



Fatana Baktash Arifi

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Handasisim Statement

Handasaism is my private style, which I originated in 1985. This concept arises from the combination of the principles of Realism and Geometry, portraying subjects with delightful, two-dimensional colorful compositions that embody elegance and reality. The term "Handasaism" combines the Farsi word "Handasa," meaning Geometry, with English.

Technically the two-dimensional geometric composition of Handasaism stands on the actual principles of design, rules, and regulation of the traditional realism; using the same method of arrangements and the realistic linear and aerial perspective concept; constructed by a verity of regular geometric forms. In other words, differ from the Cubism and the rest of the geometrically based styles; Handasisim observes the objects from one point of view, and one line of vision consists that preserve their actual organic structures even overlapping. Creating my paintings with the purity of one single medium also differ my style from cubism and other mixed media styles. Understanding the method, concept and philosophy of the Sacred Geometry also enabled me to create my recent paintings more significant visual presentation of the technique. My Handasaism artworks are 100% handmade, created with no use of any geometrical tools or digital equipment.

Since childhood, painting and drawing objects fueled my curiosity about their fundamental physical structures. This focus on basic qualities encouraged me to extend my imagination from the superficial shape of objects to the essence of their core structures. I perceived that the basic structure of each element is based on geometrical forms, starting from a dot and extending to two or three-dimensional standard shapes. Before drawing realistic shapes, I categorized and divided each object into various geometrical forms. I developed this concept before learning about modern art, its techniques, or sources, especially Cubism.

Initially, I created my pieces using watercolor on paper. To make my artworks more vibrant, I now enjoy using oil or acrylic mediums on canvas. The themes and subject matters in Handasaism are drawn from the realities of human society and its environment. The continuous social and political instability in my homeland, along with the imposed boundaries on women's activities and the restricted boundaries on art by pessimistic groups, inspired me to portray human and women's values uniquely. Depicting women's aspects became a key subject in my Handasaism work, making the presence of women an essential element in my geometrical compositions.