



# *Fatana Baktash Arifi*

**Professional Fine Artist**

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## **Realism Statement**

I am a realist artist, and my paintings reveal unambiguous truths and accurate representations of real occurrences, capturing the actuality of subjects and objects. My work not only showcases various aspects of my artistic abilities but also highlights the importance of craftsmanship, a quality often overshadowed by modern styles.

War is a massive disaster, being a war-victim artist I have survived many hardships during my life in exile and as a refugee, often in an aggressive, anti-women environment. These experiences have empowered me to confront the harsh side of life with a creative vision and realistic motivation.

While consistency within each series of my art is important to me, I work with various mediums and genres. I choose the medium that best meets my desires and the requirements of the selected genre and subject matter. In my oil paintings, I prefer using rendering and blending techniques with a smoky effect and edge-softening methods of the Classicism style, giving my work a classic-realism effect. My watercolor works are characterized by vibrant light and shadows, maintaining the charm of transparent layers, luminosity, and solid colors and brush strokes. In my charcoal, pencil, and pen and ink drawings, I translate colorful values into an intriguing black-and-white world with distinct impressions and personal style. The core of my portraits and figurative compositions is a creative combination of the subject's outer likeness and inner personality. Through merging the principles of Geometry and Realism, I have developed a personal style I call Handasaisim.